

2 Feuilles d'Album

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25204A

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2 Feuilletts d'Album

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Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Soprano Saxophone

Organ /
Piano



The musical score is written for Soprano Saxophone and Organ/Piano. It consists of 12 measures, divided into four systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Poco Allegretto' with a metronome marking of ♩ = 76-88. The score features a variety of musical elements, including triplets, slurs, and dynamic markings. The Soprano Saxophone part begins with a rest in the first measure, followed by a melodic line with slurs and dynamics ranging from *mp* to *mf*. The Organ/Piano part provides a rhythmic accompaniment with triplets and chords, starting with a *p* dynamic. The piece concludes with a *rit.* (ritardando) marking in the final measures.

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 4 and a half note in measure 5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 4 contains a triplet of eighth notes in the right hand. Measure 5 features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano right hand. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 6 and a half note in measure 7. The piano accompaniment continues with the eighth-note bass line and chords. Measure 6 has a triplet of eighth notes in the piano right hand. Measure 7 has a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano right hand. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 8 and a half note in measure 9. The piano accompaniment continues with the eighth-note bass line and chords. Measure 8 has a triplet of eighth notes in the piano right hand. Measure 9 has a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano right hand. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 10 and a half note in measure 11. The piano accompaniment continues with the eighth-note bass line and chords. Measure 10 has a triplet of eighth notes in the piano right hand. Measure 11 has a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano right hand. Dynamics include *mp* for the vocal line and *f* for the piano accompaniment.

SOPRANO SAXOPHONE

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EMR 19333	NAULAIS, Jérôme	For You
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EMR 19354	NAULAIS, Jérôme	Just One
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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